MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
SEPTEMBER 20, 1961

The Commission met, pursuant to notice at 9:00 a.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Felix W. de Weldon
Douglas W. Orr
Michael Rapuano
Ralph Walker

L. R. Wilson, Secretary
Charles H. Atherton, Asst. Secretary
C.L. Martin,Counsel
Susan E. Bennett, Admin. Asst.
Gilbert Halasz, Recorder

1. Department of the Army, Office of the Quartermaster General
Heraldic Branch
Air Force Medals

The Commission met with Lt. Colonel Troy E. Whiting, Heraldic Officer, to discuss proposed designs for two medals for the United States Air Force.

a. Air Force Award for Valor - Civilian

Colonel Whiting explained that this medal is proposed to fulfill the need for a medal to award to civilians employed by the Air Force who perform some act of heroism or valor.

The members had no objections to the design for the obverse of the medal, but suggested that the reverse appeared crowded by the nebule or wavy line, and suggested that this element be eliminated. With this suggestion, the design was approved as presented.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendation. EXHIBIT A

b. Distinguished Service Medal

The members stated that they thought the design submitted was not good; that it was confused and too complex, and did not measure up to the standards of existing Distinguished Service Awards. They suggested that a private sculptor should be commissioned to design the medal. Colonel Whiting replied that the Heraldic Branch would try to find a sculptor to do the project.

The Secretary was directed to prepare a letter setting forth the Commission's recommendations. EXHIBIT B

c. National Aeronautics and Space Administration Distinguished Service Medal

Colonel Whiting was asked about the development of a design for a new Distinguished Service Award for the Space Agency. Colonel Whiting replied that his office had not as yet received any correspondence on the subject. The members suggested that this was another project which would benefit from the employment of a sculptor to create a suitable design. Colonel Whiting agreed to try to find a sculptor to design the medal and stated that he would welcome the Commission's advice on the artistic abilities of any sculptor considered by the Heraldic Branch.

2. Department of the Interior
National Park Service, National Capital Parks
Theodore Roosevelt Memorial - Revised Design

The Commission conferred with Mr. Eric Gugler, architect, Mr. Paul Manship, sculptor, and representatives of the National Capital Parks on the revised design of the memorial to President Theodore Roosevelt on Roosevelt Island.

The Chairman explained that through an unfortunate set of circumstances the Roosevelt family had not been notified in time to attend the meeting, but that he had invited them to come to Washington for the meeting in October.

Mr. Gugler explained the revised design shown with models. He said that he and Mr. Manship felt that the addition of a moat constituted an element of transition between the formal features of the plaza and the informality of the woodland setting. The members agreed that the moat did perform that function and that they found the design handsome.

Mr. Manship explained that after further study he had come to agree with the Commission that the height of the statue of President Roosevelt should be increased and that he now planned to make it 19 feet, or three times life size, as the Commission had previously recommended.

A motion was made to approve the design with the surrounding moat, subject to the approval of the Roosevelt family. It was decided, however, to suspend action on the motion until the discussion of the design with the family at the October meeting. The architect and sculptor agreed to return with the models at that time.

The Secretary was directed to prepare a letter setting forth the results of the meeting. EXHIBIT C

3. District of Columbia Government
Department of Licenses and Inspections
Preliminary Submission of Watergate Town Development at Virginia Avenue and Rock Creek and Potomac Parkway

Mr. Milton Fischer, architect of the firm of Corning, Moore, Elmore and Fischer, and other representatives of the Watergate Development, met with the Commission to explain the preliminary plans for the project.

The presentation consisted of a number of plans, drawings and renderings which Mr. Fischer explained. It was pointed out 1400 units would be provided in the apartment buildings and 23"villas", plus an additional 350 hotel accomodations, making a total of 1750 tenants. The office building will contain 200,000 square feet of space. A total of 1250 automobile parking spaces underground will be provided for the entire project. Development of the project will depend upon authorization from the District Commissioners to close 26th and 27th Streets, N.W. and a portion of G Street, N.W. It was also pointed out that the height of the buildings, measured from New Hampshire Avenue would be 130 feet,were a zoning change secured, but that the land slopes steeply toward the river and at the Rock Creek and Potomac Parkway the height would be about 160 feet.

In the discussion following the presentation the members concluded that not enough material had been presented concerning architectural details to reach any conclusions upon the design of the buildings. It was generally agreed that although the spacing of the individual buildings created an impression of openess, almost all of the site was occupied by structures such as walkways and single story dwellings. The members concluded that very little space was provided for the use of the 1400 families who would live in the high rise apartments. They felt that if the city was asked to give up streets in order to permit the development to be planned as a unit, the developer should, in turn, be willing to set aside a higher proportion of the land as green area for the use of the tenants.

Associate Director Charles H. Conrad, of the National Capital Planning Commission, was invited to join the meeting to explain the views of the Planning Commission on the project. He explained that the project had been presented to the Planning Commission for its consideration on the question of whether the land should be developed on an over-all basis, rather than on a piecemeal basis. He said that the Commission favored the over-all development of the tract and its designation as suitable for development as a large scale development project under the zoning regulations recently adopted. The Planning Commission was not asked to approve the site plan or any architectural concepts and no official action was taken.

After further discussion the members recommended development of the land as one unit. They had no objection to the height changes, and they

liked the open planning, but believed that in compensation for closing three streets, a larger proportion of the land should be set aside for general use. The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's views. EXHIBIT D

4. District of Columbia Redevelopment Land Agency
Winning Design for Residential Redevelopment Competition, Disposition Parcel 110a-Project C, Southwest Urban Renewal Area

The Commission met with Mr. John Moran of the Redevelopment Land Agency, and Mr. David Condon, architect, of the firm of Keyes, Lethbridge & Condon, to consider the design of the project.

After Mr. Condon explained the various features of the plan, the members complimented him on the plan. Their only recommendation was that the developer consider planting trees in the central plaza, which they felt would be very hot in summer because of the large amount of paving in it.

The Secretary was directed to prepare a letter setting forth the Commission's views. EXHIBIT E

Thereafter, at 12 noon, the meeting was adjourned.

Respectfully submitted,

C. L. Martin

C. L. Martin, Counsel

MEETING OF THE COMMISSION OF FINE ARTS
SEPTEMBER 20, 1961

ORDER OF BUSINESS

AM 9:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. SUBMISSIONS-REVIEWS-INTERVIEWS

9:05 a. Department of the Army, Office of the Quartermaster General
Heraldic Branch (Lt. Colonel Troy E. Whiting, Heraldic Officer)

Air Force Medals

(1) Air Force Award for Valor - Civilian

(2) Air Force Distinguished Service Medal

(3) National Aeronautics and Space Administration - Distinguished Service Medal

9:30 b. Department of the Interior
National Park Service, National Capital Parks

Theodore Roosevelt Memorial
(Mr. T. Sutton Jett, Superintendent, Natl Capital Parks; Mr. Robert C. Horne, Assistant Superintendent, NCP; Mr. William Haussmann, Chief, Division of Design and Construction, NCP; Mr. Eric Gugler, Architect; Mr. Paul Manship, Sculptor; Mrs. Richard Derby; Mrs. Nicholas Longworth; Mr. Archibald Roosevelt)

10:00 CFA CONVENES IN OPEN SESSION

c. District of Columbia Redevelopment Land Agency

Model of Winning Design for Residential Redevelopment Competition, Disposition Parcel 110a-Project C, Southwest Urban Renewal Area
(Mr. Stanley Sherman, Chief, Project Design, RLA; Mr. David Condon, of Keyes, Lethbridge & Condon, Architects)

10:30 d. District of Columbia Government
Department of Licenses and Inspections

Watergate Town Development at Virginia Avenue, New Hampshire Avenue and Potomac Parkway, N.W., Squares 2,3,7,8,9
(Mr. Milton Fischer, Architect, Corning, Moore, Elmore & Fischer; Messrs. Royce F. Ward, Giuseppe Cecchi, H. Newman Clark, Nicholas Salgo of Watergate Development.)

11:30 3. DEPARTMENT OF THE ARMY, OFFICE OF THE QUARTERMASTER GENERAL MEMORIAL DIVISION

Old Arlington Memorial Amphitheater - Site Inspection Trip

Not taken
Not necessary

ADJOURN

29 September 1961

Dear General Kendall:

The Commission of Fine Arts, at its meeting of September 19, 1961, conferred with Lt Colonel Troy E. Whiting regarding the design of an Award for Valor, a medal which will be awarded to civilians by the Secretary of the Air Force. The design had been prepared by the Institute of Heraldry.

After studying the drawings, the Commission approved the design of the obverse as presented. The members felt that the nebulé, or cloud symbol, on the reverse was unnecessary, and they recommended that it be eliminated to allow greater space for engraving the name of the recipient as part of the design.

The tinted drawing submitted for review is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Bruce E. Kendall
Director of Operations
Office of the Quartermaster General
Department of the Army
Washington 25, D.C.

EXHIBIT A

29 September 1961

Dear General Kendall:

The Commission of Fine Arts, at its meeting of September 20, 1961, conferred with Lt Colonel Troy E. Whiting on the design of a Distinguished Service Medal for the United States Air Force, as presented in a drawing of the obverse of the medal, prepared by the Heraldic Institute.

After studying the drawing, the members of the Commission concluded that they could not approve the design as presented. In their opinion the design was crowded and confused, lacking the quality that a medal of such importance should have. They agreed that a medal produced from this design would never compare favorably with the existing Army and Navy Distinguished Service Medals.

The members recalled that they worked with the Heraldic Branch in 1958 and 1959 to develop a suitable design for an Air Force Distinguished Service Medal and that the sculptor, Mr. Thomas Hudson Jones, did develop a design which the Commission approved. However, the Air Force decided at that time to abandon its efforts to establish this award and, with the concurrence of the Commission, used the design for the Airman's Medal for Valor. The Commission was of the opinion that the success in producing the acceptable design used for the Airman's Medal was largely due to the talents and interest of Mr. Jones, who is an excellent sculptor.

The Commission recommends that a sculptor be commissioned to prepare new studies for a design for the proposed Distinguished Service Medal. The Commission will be glad to furnish you, if desired, the names of sculptors who are highly regarded in the field.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Bruce E. Kendall
Director of Operations
Office of the Quartermaster General
Department of the Army
Washington 25, D.C.

EXHIBIT G

21 September 1961

Dear Mr. Wirth:

At the meeting of the Commission of Fine Arts yesterday, the sculptor, Mr. Paul Manship and the architect, Mr. Eric Gugler, showed the members their revised design of the memorial to be erected on Theodore Roosevelt Island. The Commission was pleased with the revised design as shown in small-scale models, particularly with the added element of a moat of water encircling the plaza. They were also glad to see that the height of the statue had been increased to seventeen feet.

We were sorry that, due to some misunderstanding, Colonel Roosevelt, Mrs. Longworth and Mrs. Derby were notified too late to permit them to attend the meeting. As you know, the law requires the approval of the design by the Theodore Roosevelt family. Consequently, although the members of the Commission were prepared to accept the design shown in the revised sketches, we felt we should withhold approval until we have an opportunity to learn the opinions of Colonel Roosevelt, Mrs. Longworth and Mrs. Derby.

We have arranged with Mr. Gugler and Mr. Manship to return with the design and present it at the meeting of the Commission on Wednesday morning, October 18th, at nine-thirty. I have extended invitations today to the Roosevelt family to attend that meeting.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director, National Park Service
Department of the Interior
Washington 25, D. C.

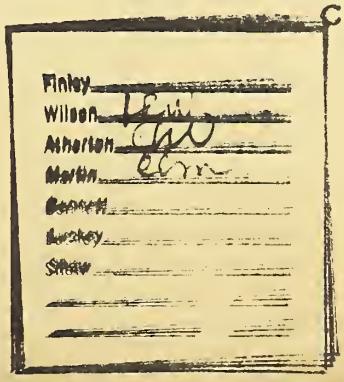

EXHIBIT C

2 October 1961

Dear Mr. Green:

The Commission of Fine Arts, at its meeting on September 20th, conferred with the sponsors and architects regarding preliminary plans of the Island Vista Corporation for the development of a commercial and residential project within a triangular area defined by Virginia Avenue, New Hampshire Avenue, and the Rock Creek and Potomac Parkway, Northwest, (Squares 2, 3, 7, 8, and 9). Segments of G Street, 26th and 27th Streets, Northwest would be closed.

The members of the Commission consider this site to be a particularly important location in the city because it borders Rock Creek, faces over the Potomac River, and is adjacent to the site that has been authorized by the Congress for the National Cultural Center. They would approve closing the above-noted streets in order to encourage the builders to plan these squares of land in a unified manner, and to avoid producing a series of separate and unrelated designs. They would also not oppose a limited deviation from the planning and zoning standards that are followed in other areas of the city, if relaxing these standards would afford the designers the opportunity to achieve a character more consistent with the open park-like nature of this site.

In reviewing the plans, the members note that, while the scheme as presently conceived appears to preserve substantial green area between the high rise buildings, this area is actually composed of the garden and roof spaces for a number of single family dwelling units, and would not be accessible to the 1400 families planned for the multi-storied structures. The Commission is of the opinion that, where public space in the form of street closings is made available to the developer, to encourage a certain freedom in planning, then the developer, in turn, is obligated to provide some other amenities to the public such as additional park space.

As to the architectural design of the structures in this project, however, the members of the Commission would prefer to reserve their comments until such a time as a detailed study of the land usage, density of occupancy, and other planning matters have been fully explored.

When such studies have been completed and the architectural designs developed to a stage where they can be fully understood, the Commission will give further consideration to these aspects of the project.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Julian P. Green,
Chief, Permit Branch
108 District Building
Washington 4, D. C.

EXHIBIT D

27 September 1961

Dear Mr. Searles:

The Commission of Fine Arts, at its meeting on September 20th, conferred with representatives of the Redevelopment Land Agency, and Mr. David Condon, a member of the architectural firm of Keyes, Lethbridge and Condon, on the design of the proposed redevelopment of Parcel 110a-Project C (Square 502), Southwest Urban Renewal Area, bounded by M, N and Fourth Streets and the Maine Avenue Waterfront.

Mr. Condon explained the design by using drawings and two scale models of the project. The design was well received by the members of the Commission, who endorsed the favorable recommendations made by the Architectural Review Panel in its joint report to the Redevelopment Land Agency.

The members noted the care with which the old law house, at the corner of 6th and N Streets, S.W., will be preserved in sympathetic scale with the surrounding structures. They also thought that the parking requirements were well-handled by concealing what is ordinarily a detracting element under a central plaza, thus providing not only a focus for the community activities, but also serving as a unifying element of the design.

They were concerned, however, by the degree of unshaded space on the central plaza, and thought that the architect might consider introducing additional shade through the use of either landscape or architectural elements.

The Commission welcomed the opportunity to see the design of this project and will be glad to schedule similar conferences as new projects are ready for consideration.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. John R. Searles, Jr.
Executive Director
District of Columbia Redevelopment
Land Agency
917 18th Street, N.W.
Washington, D.C.

EXHIBIT E

MEETING OF THE COMMISSION OF FINE ARTS
17 OCTOBER 1961

The Commission met, in executive session, pursuant to notice, at 2:00 p.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley, Chairman
Felix de Weldon
Peter Hurd
Douglas W. Orr
William G. Perry
Michael Rapuano
Ralph Walker

L.R. Wilson, Executive Secretary
Charles H. Atherton, Asst. Secy.
C.L. Martin, Counsel
Susan E. Bennett, Admin. Asst.
Mr. Ullom, Recorder

I. ADMINISTRATION

1. Date of Next Meeting

The members decided to schedule the November meeting on Tuesday, November 21st, at 9:30 a.m. and not to meet on November 22 because of its proximity to the Thanksgiving holiday.

The December meeting was tentatively set for December 20th, with an executive session on December 19th.

2. Approval of Minutes

The minutes of the meeting of September 19 and 20 were approved as drafted.

3. Monthly Report to The President

The monthly report to The President for September, 1961 was read to the members by the Chairman and was approved. The report appears as EXHIBIT A to these minutes. The members asked that copies of this report be circulated to them at the time it is submitted to the White House.

4. Plans for Executive Office Building and Court of Claims Building on Lafayette Square - Status

In executive session, without the presence of the staff, the members discussed the status of the designs of the new executive office

office building and Court of Claims Building that will face on Lafayette Square. Mr. Perry was invited to remain in the meeting.

After some thirty minutes the staff was asked to rejoin the meeting. The Chairman announced that the architect members of the Commission would meet in Boston at the architect's offices to discuss details of the designs with the architects. The date tentatively decided on was November 8.

The members also approved the draft of a letter to the Administrator of the General Services Administration stating the views of the members of the Commission on the last designs submitted. EXHIBIT B

5. National Capital Planning Commission's Action in Regard to Inner Loop Plans - Report

The Chairman informed the members that the National Capital Planning Commission, at its meeting in October, had voted to delay consideration of several projects which are a part of the Inner Loop Freeway System, until such time as the Commission is able to re-examine the necessity for the Inner Loop and to assess its probable effect upon the appearance of the City.

The members were of the opinion that the decision of the Planning Commission to re-examine the freeway concept of relieving some of Washington's traffic problems was very timely. They hoped that the Commission would, as a result of its deliberations, support the position taken by the Commission of Fine Arts that a better solution to the problem would be the development of an underground rapid transit system in the downtown area. The Chairman was authorized to state the Commission's views at the next meeting of the Planning Commission.

The Chairman then read a draft of a press release concerning the views of the Commission on this subject. The members suggested certain changes in the text, and approved the press release as amended. EXHIBIT C

6. Interdepartmental Committee on Federal Office Space - Report of Establishment

The Secretary told the members that Mr. Daniel P. Moynihan, Assistant Secretary to Secretary of Labor Goldberg, had visited the office to make inquiries concerning the functions of the Commission of Fine Arts, and its possible relation to a Committee on Federal Office Space composed of cabinet members, of which Secretary Goldberg had been appointed Chairman by the President. Mr. Moynihan explained that the Committee originated from the Department of Labor's need to consolidate its own employees, scattered throughout the City in twelve separate buildings. From this beginning a full scale study was initiated on future office space requirements for other federal agencies in Washington

and elsewhere. The Chairman related that he had spoken briefly with Mr. Moynihan and offered any assistance which the Commission could give in the work of the Secretary of Labor's committee. The members expressed an interest in this Committee and asked the Secretary to keep them informed on the progress it made.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. Cleaning of Old State, War and Navy Building

The Commission conferred with Mr. J. Rowland Snyder, Director, Architectural and Structural Division, PBS, GSA, and Mr. J. O. Rasband, Assistant Chief, Design Branch, GSA, Region 3, on plans to clean the building.

Mr. Rasband explained that the Public Buildings Service proposed to clean the building by a high velocity cold water process, using a small amount of very fine sand on badly encrusted areas, rather than using water and a detergent as they had proposed earlier. He also stated that the cast iron cornices would be repainted and the chimneys repaired where required.

The members voted to approve the use of the cold water treatment. They cautioned that great care would be necessary to avoid giving the building a "brand-new" appearance. Mr. de Weldon accepted Mr. Snyder's invitation to attend a demonstration of the cleaning process as a representative of the Commission.

The Secretary was directed to prepare a letter for the Chairman's signature announcing the Commission's recommendation. EXHIBIT D

(See item b, page 3a)

2. Department of the Interior, National Park Service, National Capital Parks

a. Theodore Roosevelt Memorial, Review of Design

The Chairman informed the members that Mrs. Nicholas Roosevelt Longworth and Mr. Archibald Roosevelt would attend the meeting on the following day when the architect and sculptor, Mr. Gugler and Mr. Manship, would show them the revised design discussed at the September meeting of the Commission. No further discussion was held pending the meeting on the following day.

b. Budgetary Review of Proposed Projects for Fiscal Year 1963

The Secretary reported that he had forwarded to the members a list of proposed projects to be included in the National Capital

b. GSA Regional Office Building, 7th and D Streets, S.W.- Proposed Resurfacing

Mr. J. Rowland Snyder, Director, Architectural and Structural Division, PBS, GSA, explained that the General Services Administration desires to modernize the facades of the old concrete warehouse, which occupies an important location in the Southwest Redevelopment Area, and is now used as offices for the Region 3 staff. The plans would require resurfacing the exterior walls to give them an appearance that would be in better harmony with the surrounding area.

Mr. Nicholas Satterlee, architect, explained the designs of two schemes that were being considered to accomplish this purpose. One approach would renovate the exterior surfaces but would keep the pattern of windows, piers, etc. intact. The other approach would apply a projecting grid screen,in either cast stone or aluminum, around the entire building screening the original facades.

The members considered that the application of a screen to the building was preferable and approved that proposal in principal. They requested the architect to return when details of the screen had been prepared.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendation. EXHIBIT D1

Parks budget request for Fiscal Year 1963, with a request that the members indicate which projects they would like to discuss further with representatives of the Park Service.

Inasmuch as the replies from the members were not received in time to include a conference with the Park Service representatives on the agenda of the October meeting, the members directed the Secretary to schedule this item on the agenda of the November meeting.

3. Department of the Army, Office of the Quartermaster General, Heraldic Branch, Heraldic Institute

a. United States Navy, Distinguished Achievement in Science Medal, Revised Design

Lieutenant Colonel Troy E. Whiting, Chief of the Heraldic Office, presented a revised design for the proposed medal for Distinguished Service in Science. At its meeting in June, the Commission had found the original design unsatisfactory, and had suggested development of a design which would more clearly express the medal's purpose. Also, at that time, commissioning a private sculptor to prepare the design was recommended.

The revised design of the obverse, which showed a sextant superimposed upon a large anchor, flanked with a chemical retort and microscope, was the work of the designers in the Heraldic Institute.

The members noted that an attempt had been made to incorporate the symbols associated with the sciences, but felt the composition lacked artistic significance. They agreed the design was still unsatisfactory and could not be approved.

Colonel Whiting then explained that the design incorporated a great many suggestions from personnel and officers of the Department of the Navy. He then explained the procedure which is followed, whenever the Heraldic Institute is requested to design a medal. After the staff of the Institute has received suggestions as to what the medal is desired to portray, it prepares a number of studies, which are then returned to the officials of the Agency who select one as their preference. Finally, the selected design is forwarded to the Commission of Fine Arts for its comments. The members suggested that the chief difficulty of this procedure was that the design was the result of committee action. They agreed that there was no objection to getting suggestions from agency personnel, but that to be a work of art a medal must be more than representational. They suggested that what is needed is a sculptor capable of creating an artistic work of art based upon his interpretation of abstract ideas that may be suggested to him.

For these reasons, the Commission suggested that private sculptors should always be commissioned to design medals for governmental use.

They cautioned against employing staff sculptors because they believed it would result in merely repeating the same ideas again and again. It was suggested that the government make use of the services of artists enrolled in many organizations, for example, the Society of Medalists, the National Sculpture Society, or the National Academy of Design, for assistance in finding sculptors qualified to design the particular type of medal requested. They indicated that the Commission would be glad to advise upon the artistic capabilities of any sculptors suggested to execute a design.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendations. EXHIBIT E

4. District of Columbia Redevelopment Land Agency
Southwest Renewal Area - New Street Lighting Luminaire

Mr. Stanley Sherman, Chief of Project Design, Redevelopment Land Agency, met with the Commission to discuss proposed designs for a new lighting luminaire to be used in the federal office building area in Southwest Washington. He explained that the Land Agency had contracted with the General Electric Company to prepare full size mock-ups of two fixtures from designs selected by the Commission of Fine Arts from the several designs submitted. The two mock-ups would then be erected in front of the new Federal Office Building No. 6, where a final review will be made. He added that the General Electric Company, on its own initiative, had prepared designs for two circular-shaped fixtures in addition to the three octagonal designs in their Contract with Redevelopment Land Agency. Mr. Sherman then introduced Mr. E. F. Bailer, lighting specialist of the General Electric Company.

Mr. Bailer explained in detail the five designs submitted to the Commission. All the proposed fixtures would fit the octoflute pole now in use in the District. The variations in design were chiefly in the shape of the housing. Another feature of each design was a secondary light source in the form of a plastic dome on top of the shade. This dome would illuminate trees and buildings above the lighting standard.

In the discussion that followed, the members expressed some doubt as to the desirability of the domed light source in all situations. Mr. Bailer explained that the fixture could be manufactured with a removable dome in order to permit members of the Commission to study the appearance from both aspects.

The members recommended that mock-ups be made of one circular and one octagonal fixture, both with a removable plastic dome; colors of the mock-up to be Gorham bronze and Gorham green.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendation. EXHIBIT F

5. Department of State
Statue of George Washington for Presentation to Uruguay
Inspection of Casting by Mr. de Weldon at Gorham Foundry, Providence, Rhode Island

Mr. de Weldon reported that he and Miss Ardelia Hall, Arts and Monuments Adviser, Department of State, had visited the foundry and inspected the bronze casting of a replica of the statue by Houdon. He stated that the casting was excellent and recommended its approval.

The Secretary was directed to prepare a letter setting forth the Commission's approval. EXHIBIT G

6. District of Columbia Government

a. Board of Commissioners
Potomac River Freeway, Public Hearing

The Secretary informed the members that the District Commissioners had announced that a public hearing would be held on November 1, 1961. A press release issued with the announcement indicated that the Freeway is to be a part of highway improvements for Interstate Route No. 266 with the District of Columbia. The freeway will be a six-lane roadway running from 31st Street, N.W. to and including the proposed Three Sisters Bridge near Glover-Archbold Park. It will more or less parallel the Whitehurst Freeway along the Georgetown Waterfront. The press release is included in these minutes as EXHIBIT H.

The members concluded that they could take no action without more information. They directed the Secretary to try and arrange to have representatives of the National Park Service meet with them in November to discuss the details of the project.

b. Zoning Commission
Proposed Amendments to Zoning Map

(1) Squares 221, 224 and 225

Counsel for the Commission informed the members that a hearing would be held by the Zoning Commission on October 25, 1961 on a proposal to extend the C-4 zone to certain lots facing the Treasury Department on 15th Street and Pennsylvania Avenue, N.W. He explained that presently the lots are zoned C-3-B which limits them to a height of 90 feet. A change to C-4 zoning would raise the height limitation to 110 feet. The change would also permit a greater density of occupation.

After some discussion the members directed the Secretary and the Counsel to prepare a statement to be presented at the hearing opposing

the zoning change because of the adverse effect a tall building would have upon the Treasury Building and the White House. EXHIBIT I

(2) Squares 2, 3, 7, 8, 9 and 18

Counsel informed the members that the Island Vista Corporation had asked the Zoning Commission to rezone to Special Purpose all its lots which are the site of the proposed Watergate Development located between Virginia Avenue, New Hampshire Avenue, 27th Street and the Rock Creek and Potomac Parkway. Preliminary plans for this project were reviewed by the Commission at its September 19, 1961 meeting.

The members concluded that the Commission should request the Zoning Commission to delay action on the request for Special Purpose zoning until all of the interested agencies of the government have had an opportunity to study in detail the proposed plans for development, and in particular the response to the Commission's recommendation that the developers provide more parkland in their plan in return for the closing of public streets.

The Secretary was directed to prepare a statement for the Chairman's signature to be presented at the hearing before the Zoning Commission on October 24. EXHIBIT J

(3) Department of Highways and Traffic

(a) Baltimore and Ohio Railroad Bridge Over Rhode Island Avenue, N.E.

Mr. Gerald I. Sawyer, Deputy Director for Engineering and Design, conferred with members informally to discuss the project prior to a meeting with the architect on the following day. He explained that the Department of Highways and Traffic plans to widen Rhode Island Avenue from 14th Street, N.W. to the District of Columbia line, thus requiring a new railroad bridge for the Baltimore and Ohio Railroad in the vicinity of 7th Street, Northeast. Alternate schemes for the design of the piers and abutments were shown.

The members reserved their comments until the meeting with the architect on the following day. No action was taken.

(b) E Street Expressway, 19th to 23d Streets, N.W.

At his express request, the members discussed with Mr. Gerald I. Sawyer, Deputy Director for Engineering and Design, a proposed plan for the architectural treatment of the retaining walls, abutments, landscaping, etc. Plans, photographs, renderings and other material were examined. Mr. Sawyer explained that the architect, Mrs. Chloethiel Smith, would make a formal presentation at the meeting on

the following day, but his purpose was to present the views of his own office in the Department of Highways and Traffic. He was worried about the elaborateness of treatment proposed. He also said that the lighting standard proposed by the architect would not provide the intensity of light required by the Department's lighting engineers for the freeway. He showed the members a drawing of a type of lighting standard which would meet the lighting engineer's requirement.

There was also a general discussion of the treatment of the tunnel which would run from under Virginia Avenue in the vicinity of 22d Street to 21st Street. The members expressed the opinion that a center pier in the tunnel was not as beautiful as a single span, and would constitute a dangerous traffic hazard. They asked whether the pier could be eliminated. Mr. Sawyer said that he thought it could be, but that it would require changing the architect's requirements for four feet of earth over the tunnel in which to grow trees.

No action was taken pending the conference with the architect on the following day.

(4) Department of Licenses and Inspections

(a) Shipstead-Luce Act - Report of Actions Taken on Applications for Permit

The Assistant Secretary reported the actions taken, after the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since September 19, 1961. This report was dated October 17, 1961 and comprised Appendix 1 of the Order of Business. The Commission confirmed the action taken in each instance of the favorable recommendations of the Shipstead-Luce Panel and of the unfavorable recommendations in the following cases:

S.L. 2439	411-2d Street, N.E.	Capital Properties, Inc.
S.L. 2440	1411-13 Pa. Ave., N.W.	Occidental Restaurant
S.L. 2441	7209 16th Street, N.W.	Supreme Builders
S.L. 2443	2727 Adams Mill Rd,N.W.	Thomas H. Ryon Co.
S.L. 2444	1711 Kalmia Road, N.W.	Dr.& Mrs. C.W.Blond

(b) ,Old Georgetown Act (Public Law 808, 81st Congress)

Report of Actions Taken on Applications for Permits

The Assistant Secretary reported the actions prepared after the recommendations of the Old Georgetown Panel of Architects,

on the applications forwarded for review by the Department of Licenses and Inspections, District of Columbia, since October 13, 1961. This report was dated October 17, 1961 and comprised Appendix 2 of the Order of Business. The Commission confirmed the favorable recommendation of the Old Georgetown Panel of Architects. There were no unfavorable recommendations.

The members discussed briefly the unusual circumstances in connection with O.G. 3003, an application for a permit to erect a single story brick penthouse (actually living quarters for the head of D. C. Transit) at 3520 Prospect Street, N.W. on the roof of the Headquarters Building of the D.C.Transit Company. The Assistant Secretary explained the problems involved in reaching a suitable design, and read a draft of a letter to the Chief, Permit Division, Department of Licenses and Inspections which incorporated the recommendations of the Old Georgetown Panel of Architects. The Commission confirmed the recommendations made by the Panel and approved the letter as drafted.

Thereafter, at 6:15 p.m., the Commission recessed until 9:00 a.m. onthe following day.

Respectfully submitted,

C. L. Martin

C. L. Martin
Counsel